

1913

## In The Candle-light

Fleta Jan Brown

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The views expressed in this paper are solely those of the author.

L. Mae Stephenson.

# In The Candle-Light

NOVELTY SONG



FANNIE WARD  
AND JOHN W. DEAN IN  
"MADAM PRESIDENT"  
USED BY PERMISSION

White  
M 7 9

WORDS & MUSIC  
BY  
FLETA JAN  
BROWN

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# BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

## Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys - F, C to D, G and D $\flat$

Music by Ernest R. Ball

REFRAIN

No moun - tains can hold me, — No o - ceans di - vide; — No pow'r, when you call, Can keep me, love, from your

## By The Old Wishing Well

Words by J. Brandon Walsh

CHORUS

The wish-ing well, —

For you dear Nell, —

Music by Terry Sherman

By the old wish-ing well, —

Where I wished for you Nell, —

Where I wished that some day, —

## In The Candle-Light

REFRAIN Slowly with expression  
a tempo

Words and Music  
By Fleta Jan Brown

In the can - dle-light, In the can - dle-light, When your love is new And your heart is true; Lan - terns Ja - pan - ese, Swing - ing

Words by J. Brandon Walsh

## Because I Have You

Music by Ernie Erdman

CHORUS

Valse moderato (With much expression)

The stars in their splen - dor shine down for the night, The day has the glor - i - ous sun. — The child has a moth - er to

## In Dreams, My Own

Lyric by Tom Sigourney

ten.

Music by Fred W. Vanderpool  
little retard ten.

REFRAIN Dreamily

In dreams, my own, Dear sweet - heart of my dreams, — Your arms, your charms, are all for me it

## Oh, You Wonderful Baby!

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS

Oh, you won - der - ful ba - by, Won - der - ful ba - by of mine, I'd like to say pret - ty things to you, Give you a kiss or two,

## Dixie Days

CHORUS — Brightly, but not too fast

Words and Music  
By Bert Fitzgibbon

In } dear old Dix - ie days, — Where my heart has been al - ways, — Where the Mis - sis - sip - pi's flow - ing,

For } "Be - cause I love you!" That song he kept a - sing - ing, Mush - y talk a - spring - ing, "Be - cause I love you!" And

## Because I Love You, Too!

CHORUS Not fast

Words and Music  
By Louis Weslyn

"Be - cause I love you!" That song he kept a - sing - ing, Mush - y talk a - spring - ing, "Be - cause I love you!" And

## Love Me When The Lilacs Bloom Again

Words by Walter Cavanaugh

REFRAIN With much expression

Music by Geo. A. Smith

mf in time

"Love me when the Li - lacs bloom a - gain, Sweet - heart will you love me? love me, then Prom - ise you'll re - mem - ber and be true,

## Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

REFRAIN Con moto

Solo, Four Keys - C, D to F, G, B $\flat$  and D

Music by Ernest R. Ball

Till the sands of the des - er - t grow cold, — And their in - fi - nite num - bers are told, — God gave thee to me, — And

## To Have, To Hold, To Love

Words by Darl MacBoyle

Poco animato

Solo, Three Keys - C, C to D, E $\flat$  and F

Music by Ernest R. Ball

To have, to hold, — to love you — For - ev - er and a day. — To have you, dear, to hold you near, To wor - ship you for

Words by J. Brandon Walsh

CHORUS With expression  
in time

## You Went Away

Music by Charley Straight

You went a - way and the sun - light Fa - ded from out the sky, — You went a - way and you left me Lone - ly to

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Dedicated To  
MISS FANNIE WARD

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# In The Candle-Light

Words and Music  
By FLETA JAN BROWN

Brightly, but not fast

The musical score consists of three staves. The top staff is for the piano, showing chords in common time. The middle staff is for the voice, also in common time. The bottom staff is for the piano, showing bass notes and harmonic support. The vocal line begins with a dotted half note followed by an eighth note, then continues with eighth notes. The piano accompaniment features sustained chords and some rhythmic patterns. The vocal part includes lyrics: "Come where the lights are", "The day will soon be", "gleam - ing, break - ing, Come where the flow'rs are", "The world will soon be", "dream - ing, wa - king, Dear - ie, Meet me,". The piano part ends with a final chord.

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hear me, Un - der your bal - con - y. ————— The stars are pale a -  
 greet me, Down where the ro - ses grow. ————— We'll hear the night-birds'

bove, \_\_\_\_\_

song, \_\_\_\_\_

Come out and dream, my love. \_\_\_\_\_

As lov - ers stroll a - long. \_\_\_\_\_

*retard*

REFRAIN *Slowly with expression*  
*a tempo*

In the can - dle - light, In the can - dle - light, When your love is new And your

*p* *a tempo* *f*

heart is true; Lan-terns Ja - pan - ese, Swing-ing in the trees Send a

glow thro' the gar - den fair. By the blue la - goon, In the

month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

Lov-ers Lane, In the glow of the can - dle - light. 1. In the light. 2.

retard

Mac Intosh

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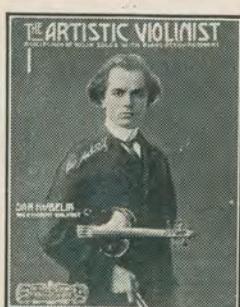
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